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|  citations.jpeg | [**OLHA TSYHANOK**](https://knute.edu.ua/file/MzY1NA%3D%3D/2f69fcbeae2c6ac9b58560cb7a6e7c4d.pdf)*olzyg@ukr.net***Doctor of Sciences in Philology,****Professor of the Department of Philology and Translation**

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| Profile of the scientist in international bases:**Scopus,  WebofScience,**[**ResearcherID,**](http://www.researcherid.com/rid/N-2927-2016)[**GoogleScholar,**](https://scholar.google.com.ua/citations?user=iV2JPHwAAAAJ&hl=uk)[**ORCID**](https://orcid.org/0000-0002-0009-6562) |

**RESEARCH EXPERTISE:**Ukrainian Literature of the 17th and 18th century, Neo-Latin Studies**COURSES: “**Latin”, “Second Foreign Language” |

**ACADEMIC DEGREES:**

* Doctor of Sciences (hab.) in Philology, Kyiv National Taras Shevchenko University, 2014
* PhD in Philology, Taras Shevchenko Institute of Literature, National Academy of Sciences of Ukraine, 1994

**ACADEMIC TITLES:**

* Associate Professor, 2015

**ACADEMIC APPOINTMENTS:**

* Professor of the Department of Philology and Translation, Kyiv National University of Trade and Economics, since 2015
* Associate Professor of the Department of Modern European Languages, Kyiv National University of Trade and Economics, 2013

**AWARDS AND HONORS:**

* Desnianska Regional City Council of Kyiv, Gratitude on science advancement, 2018
* Kyiv National University of Trade and Economics, Gratitude on science advancement, 2016, 2018

**LIST OF PUBLICATIONS:**

1. *Cicero in the Ukrainian Rhetoric Manuductio (1736). Texts and Contexts*, in: Studi Slavistici, 2020, Vol. 17, Issue 1, p.35-60.
2. *Problems of attribution of poetics of the Kyiv-Mohyla Academy “Praecepta de arte poetica” (1735?),* in: Literary process: methodology, names, trends, Kyiv 2018, № 12, pp. 85-89.
3. [Rev:] G. Siedina, *Horace in the Kyiv Mohylanian Poetics (17th-First Half of the 18th Century): Poetic Theory, Metrics, Lyric Poetry*, Firenze 2017, pp. 214, in: Studi Slavistici, XV/2 (2018), pp. 271–274.
4. *Poetry on the Blessed Virgin Mary in the poetics teaching manual of Mitrofan Dovgalevsky “Hortus poēticus...” [Poetic Garden...] (1736/37),* in: Religious and Sacred Poetry: An International Quarterly of Religion, Culture and Education, Kraków 2016, Vol. 1 (13), pp. 29-51.
5. [Rev:] Giovanna Siedina, ed. *Latinitas in the Polish Crown and the Grand Duchy of Lithuania: Its Impact on the Development of Identities,* Firenze 2014, pp. 178, in : Kyiv-Mohyla Humanities Journal, 2015, N. 2, pp. 167-169.
6. *Funeral Writing in Ukrainian Poetics and Rhetorics of the 17th-18th Centuries: Theory and Samples*, Vinnytsia 2014 etc. (ukr.)

**ADDITIONAL ACTIVITIES:**

* Translating, since 2009
* Host reviewer of scientific journal “Studi Slavistici” (Italy), ISSN 1824-761X (print), ISSN 1824-7601 (online), 2018

**HOBBY**: Languages